

This season, it's all about patterns that you can...

MIX & match

POWER patterns are everywhere, and we all know we should never mix them up right? Wrong. This is one style rule you should break, and have fun doing it. Mixing up the gingham, the florals and the geometrics might sound busier than the Tube to work, but it can set your style free and create a home that feels unique and lived in.

1 Designer Edition Carnaby armchair

by **Mini Moderns**. Launched this week, this quirky chair is the work of Mini Moderns duo Keith Stephenson and Mark Hampshire. The Pavilion print in harvest orange is an abstract design based on the Abacus screen created by architect Edward Mills to mask London's Hungerford Bridge during the 1951 Festival of Britain. £449, swooreditions.com

2 Ronaldo Doppler Table

The Doppler table is designed to look like many tables overlapping thanks to clever clashing of patterns. £520, gomodern.co.uk

3 Hicks Planter

Inspired by David Hicks, the legendary interior decorator who was a master of colour-clashing, the geometric pattern on this planter takes no prisoners. £70, darkroomlondon.com

4 Raynatto Cushion

There is a confidence to Helsinki brand Marimekko's product range and this immensely cool cushion is a great example. £39.50, skandium.com

5 Desigual Galactic Orange Cushion

Desigual has thrown everything except the kitchen sink into the design of this trippy cushion. £27.50, room.com

6 Stockholm Chair

Cleverly camouflaged and straight out of the jungle, the Stockholm Chair is the furniture equivalent of Rambo. £300, ikea.com

7 Peter Blake Dazzle Mug

The dazzling design on this mug was created by pop-art luminary Sir Peter Blake for the Tate Liverpool. £10, tate.org.uk

RESEARCH BY OLIVER STALLWOOD



MASTERCLASS

Nicola Burt knows patterns – she's an interior design tutor at KLC School of Design. But what should you do (and not do) to get it right?



DO'S

- If you are going to mix patterns together, group them in 'families'. For example, strong colours with strong colours and colours from the same family like varying shades of blues and purples, greens and yellow.
- If you are super-brave, mix colours from opposite sides of the colour wheel.
- Patterns from similar families work well. Large flowers with small delicate flower patterns, lines and spots all in faded colours, for example.
- Traditional patterns such as houndstooth and checks in varying sizes work well together, as do contemporary patterns such as chevrons, zigzags and geometrics.

DONT'S

- Don't mix up patterns from different families unless you are very confident – most of us will not be able to make contemporary geometrics and traditional florals work together.
- Avoid using too many colours.
- Avoid tiny patterns in a large area – the pattern will not make any sort of impact.

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